

Summary of the thesis:

The Employment of the Popular Tradition in the Algerian radio theater

This thesis is meant to study the employment of the popular tradition in the Algerian radio theater. I tried to answer some questions related to its presence, employment, and role in expressing the Algerian reality, particularly during the Algerian Revolution, which is considered to be the golden year for the Algerian radio theater. The general aim is to measure the Algerian dramatist's awareness of the elements inspired from the popular heritage and of everyday reality before including them in his scripts.

I also explain in this research to what extent the Algerian radio theatre and the popular tradition are related through including the popular heritage in the various subjects that are dealt with in the radio plays whether they were revolutionary plays, historical plays, religious plays, or social plays. In fact, the playwright finds in the popular heritage what meets his different goals and objectives which makes the radio theater the best adopter and employer of the popular heritage to realize different goals.

This study does not only examine the presence of the popular tradition in the Algerian radio theater, but also mention the objectives behind that employment and presence, starting from the point that the employment of the popular tradition is based mainly on the pursuit of the dramatist to create a space of communication between the past represented by the inspired elements of popular tradition, and the present represented by the projection process through the raised issued in the Algerian reality at the time scripts were written, The inspiration of historical and religious figures of heroes and kings, whether they were Arabs or Greek in modern scripts, serves the idea of the text and gives it a beautiful artistic dimension with its characteristics that stem from the cultural Algerian identity, considering the popular tradition a stable value on which both the present and the future of the nation are based, and the inspiration of the popular tradition in the radio scripts helps in preserving the Algerian personality and identity and resisting globalization by preserving the cultural identity, knowing that this cannot be achieved except by consolidating the popular tradition in a modern way that serves both the Algerian society and humanistic communities.