

1	Bodies under Siege in Suzanne Collins' the Hunger Games	By: Miss Benderradji Hadjer And Miss Laidani Nasrine	an01-2017
2	Racial Preconception in Harper Lee's To Kill a Mockingbird	Halima Gasmi- Latifa Marhoune	an02-2017
3	Shaping the African American Dream through Langston Hughes' Poems " I Too" and Let America Be America Again	Samia FEREDJ and Soumia CHADDADI	an03-2017
4	Red Skin, White Masks: Culture and Identity in Leslie Marmon Silko's Ceremony	Miss. Salima BENABIDA and Miss. Amal BOUADJILA	an04-2017
5	Bella's Stereotyped Role through Stephenie Meyer's Twilight	Miss. Abir KHELIFI and Miss. Ibtissam TOUATI	an05-2017
6			fr06-2017
7	ISIS Impact on the American Security through the Use of Social Media	Souad ATMANI and Siham BENBETKA	an07-2017
8	Blair's Reforms and Impacts onThe Middle East	Miss. NAIT SEGHIR Mebarka Miss. DJERRAZ Dalal	an08-2017
9	Rise of Digital Media in American Presidential Election Campaigns The case of Barack Obama's 2008 Campaign	Selma BASTI Farhet SAFSAF	an09-2017
10	Cultural Encounters in Edward Morgan Forster's "A Passage to India"	By: Aimeur Nada Belaaroussi Fairouz	an10-2017
11	The Withdrawal of the United Kingdom from the EU: the Ultimate Reasons	BAALI Fatima Zohra and LAMOURI Hafsa	an11-2017
12	The AFRICAN TRAGEDY IN CHINUA ACHEBE'S THINGS FALL APART	Miss. Rima BENNIA and Miss. Manel KHOUDOUR	an12-2017
13	The Abortion Rights Controversy between Liberalism and Conservatism in the United States of America	By: CHENNI Halima And GUADI Samiya	an13-2017
14	The Contribution of Great Britain to the European Union and the Aftermath	CHAIB DRAA Imen BENAMERA Khadija	an14-2017
15	Personification in Carroll's Alice's Adventures in Wonderland	Mrs. Baatouche Hadjer Miss Baatouche Manal	an15-2017
16	Portraying First World War Britain through Robert Graves' Goodbye To All That and Ford Madox Ford's Parade's End	Miss.Bounabi Halima Miss.Daoud Hadil	an16-2017
17	Colonial Discourse in Joseph Conrad's Heart of Darkness	Imane HAMICHE / Nawel ROUABAH	an17-2017
18	Existential Images in Ralph Ellison's Invisible Man	Dokmane Oumaima Basti Zahra	an18-2017
19	The Evil Clown Figure in the American Pop	BELKHIRI Houda geurras samia	an19-2017
20	Religious Tensions in Nigeria:The Boko Haram Militant Group	Ziane Fouzia Lamri Toufik	an20-2017
21	NARRATING THE AMERICAN NIGHTMARE IN F. SCOTT FITZGERALD'S THE GREAT GATSBY	Miss. Alima AFFANI Miss. Roukaya CHELBEB	an21-2017
22	Vietnamization and Balkanization of Iraq after the American Invasion	Dalila GHEFSI Sabra CHEBABHA	an22-2017
23	Utopia in Toni Morrison's Paradise and Dystopia in Cormac McCarthy's The Road: Challenging the Myth of American Exceptionalism	Samya BEDDIAR Amel BELADJOUZ	an23-2017
26	Radicalism in the Republican Party. Case study: Donald Trump	DILMI Samah METTAH Hayat	an26-2017
27	The Role of Mass Media in Shaping American Public Mind during Gulf War Two	BENKHELIFA Imane BAHACHE Hafidha	an27-2017

28	The Feminine Divine: The Black Madonna in Sue Monk Kidd's The Secret Life of Bees and Dan Brown's The Da Vinci Code	Khadidja AKRIB Miss. Selma BENIA	an28-2017
29	Obama Presidency between Political Promises and Achievements	Neguez Khadidja Bouhrara Khawla	an29-2017
30	The American Foreign Policy towards Iran during Obama's Presidency (2009-2017)	FATMI Sabrina & BELARBI Zahira	an30-2017
31	A Journey of a Black Woman in Zora Neale Hurston's Their Eyes Were Watching God	Amina Meriem NECHNECH Ismahan CHERGUI	an31-2017
32	The Arab Spring and the U.S. Democracy Promotion: Egypt as case study	NAGHMOUCHI Fawzia FATMI Chahra	fr32-2017
33	A Journey into the Realm of Human Destructiveness in Bret Easton Ellis's American Psycho	Ahlem CHAIB Yamina GHALEB	an33-2017
34	Post-Cold War American Foreign Policy Bush Doctrine as a Case Study	MOUNA OUM ELKHIER MOKRANE IMANE	an34-2017
35	The Arab Spring in Syria and the Human Rights' Violation	Ibtissam CHENDER Amira AYADI	an35-2017
36	The Influence of Jewish Lobbying Minority on American Culture	Abada Selma Benbouguerra Nedjla	an36-2017
37	Christian Dogma and American Modern Feminism	Saadi Oumama Dr. Baghdadadi Assia Gasmi Lamria	an37-2017
38	Freedom of Creed in America; Case of Islam	Bourezg Mohammed El Amin	an38-2017
39	Sustaining Survival in a Post-Apocalyptic World: Cormac McCarthy's The Road	Boutaina BOUKHALFA Sarra GHERSALLAH	an39-2017
40	Autobiographical Reflections and Images of Death in Sylvia Plath's Ariel Poems	Mohamed Lamine MANSOUR / Zineb RAMLI	an40-2017
41	The US Cultural Diplomacy after 9/11 Case study: Fulbright Program	Dalila BOUSSEFSAF Imane KHOMS	an41-2017
42	The Invalidity of the Institution of Marriage as Predicted in Aldous Huxley's Brave New World and George Orwell's 1984	ABDALLAOUI Djihad and Miss. HADJI Ikhlas	an42-2017
43	American Women's Oppression in Sylvia Plath's Novel The Bell Jar	Arab Hanaa BELHADDAD Hassina	an43-2017
44	The Colonial Legacy in Ayi Kwei Armah's Novel "The Beautiful Ones Are Not Yet Born"	Fahima AMMARI Fatima Zohra GHERBI	an44-2017
45	The Struggle of Veiled Muslim Women in America through Mohja Kahf's "The Girl in the Tangerine Scarf"	Khaoula BELABES –Sabrina TARFAYA	an45-2017
46	The Rise of the Hippie Counterculture in the United States of America	Kharfi Mohamed Elamine Elhocini Gatt Amine Bahaa Eddine	an46-2017
47	Turkey's Accession to the European Union: Major Obstructions	Chetouah Rima Tebbal Roumaissa	an47-2017
48	EXISTENTIAL HUMANISM IN JOSEPH CONRAD'S HEART OF DARKNESS	Ibtissem HERIZI Rania Abir YAHIA AISSA	an48-2017
49	Empowering Women in Maya Angelou's I Know Why the Caged Bird Sings	Ghelab Chaima Benouaret Asma	an49-2017
50	African Americans and Amerindians A history of struggle against discrimination	LATRECHE Fouad SALAH Bilel	an50-2017
51	The Rise of the Reformist Spirit in the British Society before and during the Civil War (1642-1651)	Melouki Yassamine & Bendjoudi Lazhar	an51-2017
52	Miss Havisham's Experience with the Gothic Space in Dickens' s Great Expectations	AICHOUCHE Hanene AZIZI F/Zahra	an52-2017
53	The Disunited Kingdom: The Rise of Scottish Nationalism	Hellal wahiba & Kouriche Hanane	an53-2017